

Guild of Natural Science Illustrators-New England Chapter

Minutes from January 10, 2015

In attendance: Tricia Cassady , Tony Gerardi, Frances Topping, Wendy Berube, Wendy Amaral, Nancy Minnigerode

Discussed our website and that Erica Beade is keeping it updated and welcomes any and all member news and announcements. Contact Erica at ebeade@mbcgraphics.com

Without voting, it was accepted that Laurie Bebeck would continue as Exhibit Coordinator and Nancy Minnigerode would be Secretary.

Discussed our next show, which is to be at the Bridgewater State University Library in Bridgewater, MA. from November 7, 2015 – February 6, 2016. Tricia is coordinating with curator Jay Block. Details to follow, but any subject relating how art and science come together. Wendy Amaral will help with exhibit planning.

Announcements

Gail Guth needs financial report for National Guild of Natural Science Illustrators. Tricia and Tony will review together.

Call to artists: Art Biologic at the Limner Gallery in Hudson NY May 14, 2016 – June 6, 2015. Deadline February 28, 2015. Any media.

There is a job opportunity at the American Museum of Natural History in New York. Assistant Paleontology. Frank Ippolito is retiring

Wendy Berube announced an opportunity at What Cheer Studio at 160 Benefit St. on January 22, 6-8. “ Drink and Draw”. Bring own supplies; free. Live model.

She also said she was signed up for an oil painting workshop January 24/25 through RISD at 20 Washington Place. May still be space; call Continuing ED.

Wendy Amaral is searching for someone to help her work on animal modeling/musculature. Suggested she contact the GNSI or Gary Hoyle.

A reminder; 2015 dues can be sent to Tony Gerardi. Tony reports we have a balance of \$2,529.74. This is down \$300 from last year. Membership is down and various ways to increase membership were discussed. Tony suggested making flyers to distribute at RISD and Tricia will check to see if we need permission to place at Nature Lab and Amy Bartlett Wright’s classes. We have sent paper newsletters in the past, but it was decided to wait till next and year and perhaps increase dues to \$15 at that time.

Discussion of possible workshop instructors; many names mentioned: Larry Barth, MJ, Mark Lefkowitz and others. Frances will contact Barry van Dusen for a fall workshop. We will apply for funds from GNSI. It will be open to the public and a registration fee will be charged.

Wendy Amaral shared a photo of an incredible digital work published in a scientific journal recently. Frances Topping shared her wonderful sketch books and Nancy Minnigerode shared some of her new innovative works.

2015 Calendar

February - Tricia will check with Erica about a field trip to Harvard Natural History Museum for February 8. Also suggested sketching at the Nature Lab.

March- Joint meeting with New York Chapter? Possibly power point by Dorie Petrochko.

April – Tentative sketch workshop with Frances Topping at Blythewald Gardens in Bristol, RI. Frances will contact them for April 12, 10-1. Will send out email and to Erica for website.

May – Possibly Erica's presentation on digital art.

June –

July – July 5- 11 GNSI National Conference at Arcadia University in Glenside, PA

August

September – General meeting

October – Possible workshop with Barry van Dusen. Frances to contact. GNSI National Ed fund Grant due Oct 1.

November – Exhibit at Bridgewater State University, Bridgewater, MA

December – Annual Holiday Party and Yankee Swap